

SIX
QUATUOR
DIALOGUÉS

POUR

Deux Violons, Alto et Basse

Composés sur des Airs connus.

Arrangés avec des Variations dans le Gout Moderne

PAR

M. TRAVERSA

Gravés par Le Roy l'ainé.

Prix 9th

A PARIS

Chez M. De la Chevardiniere, rue du Roule à la Croix d'or.

Et aux adresses ordinaires.

En Province chez tous les M.^{ds} de Musique.

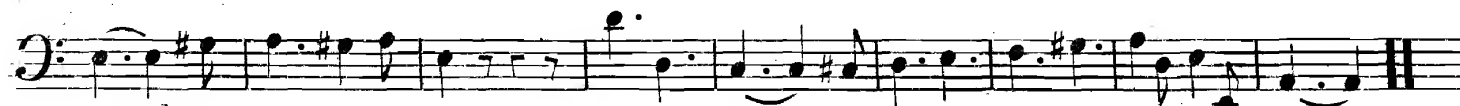
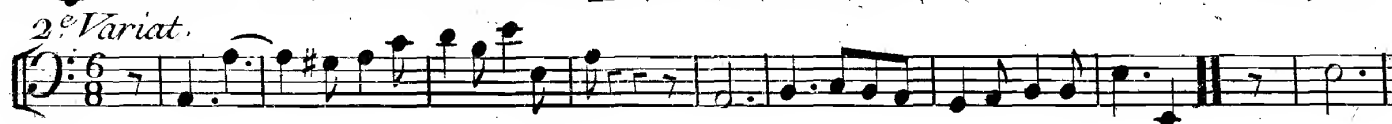
I. *Andantino* *Basso* // 1
QUARTETTO



1ere Variation



2e Variat.



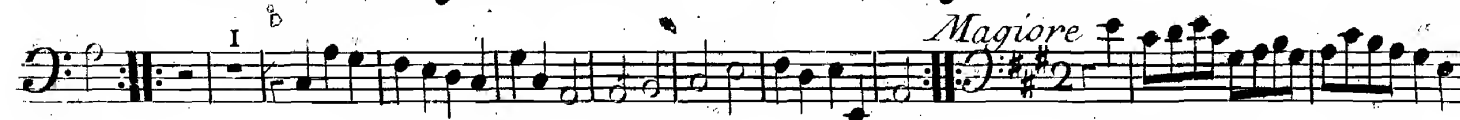
Allegro



Minore



Magiore



Minore

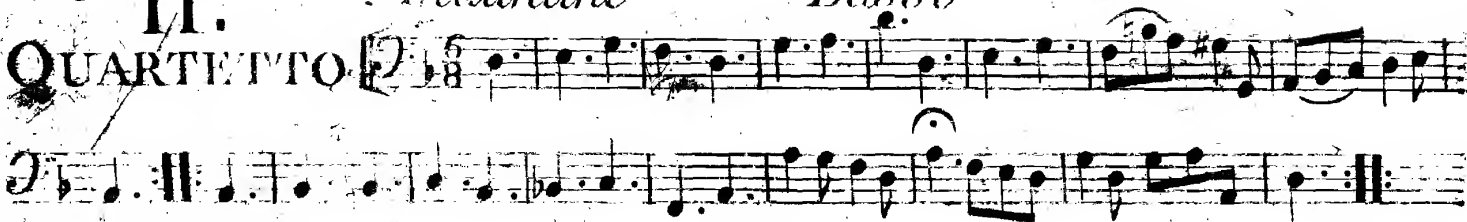


Magiore



212 II. Andantino Basso

QUARTETTO



1^{re} Variation



2^e Variat.



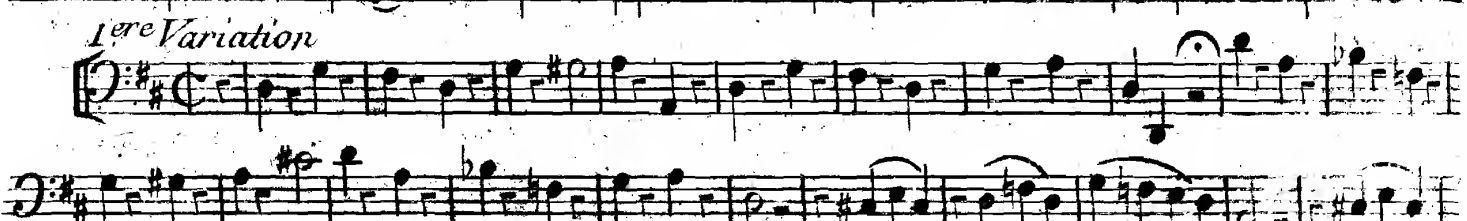
3^e Variat.



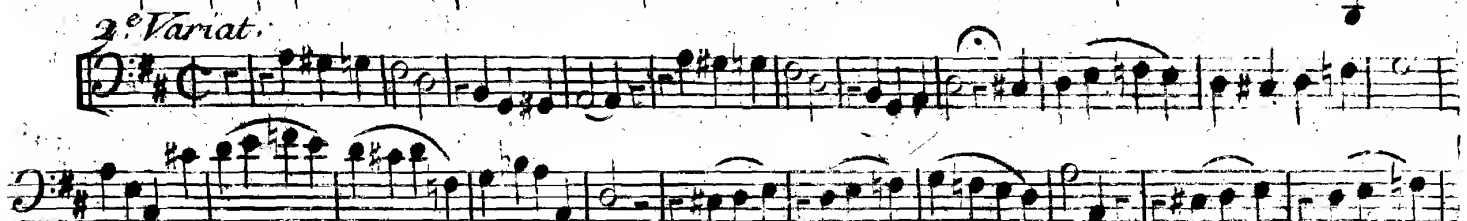
Allegro



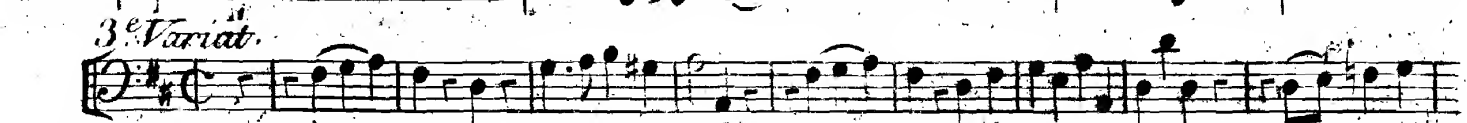
1^{re} Variation



2^e Variat.

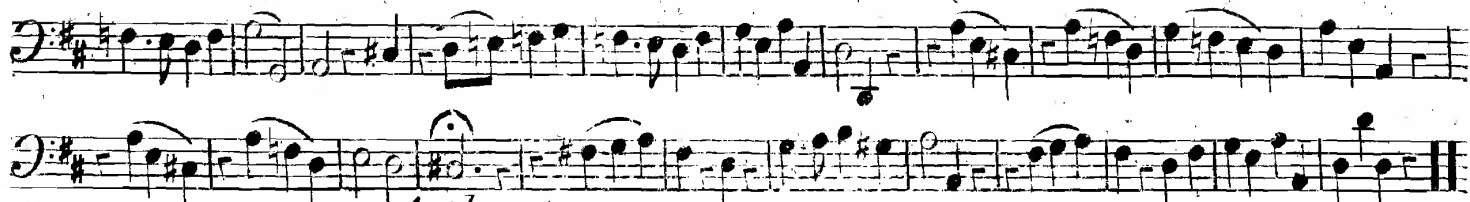


3^e Variat.

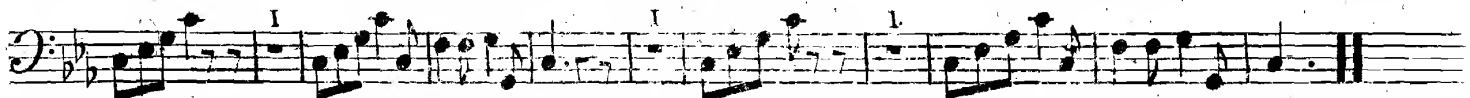
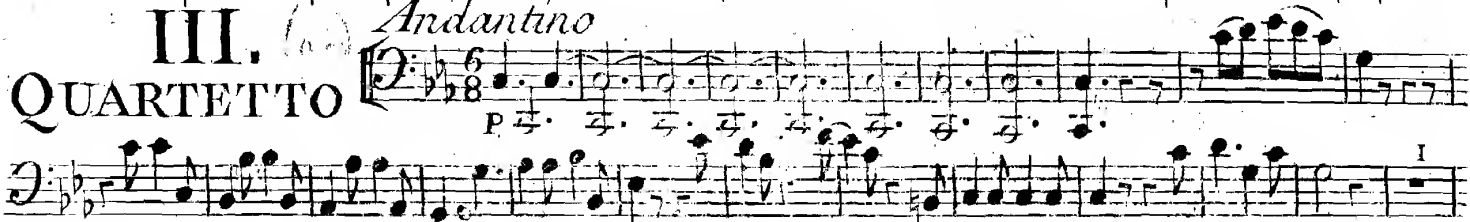


Basso

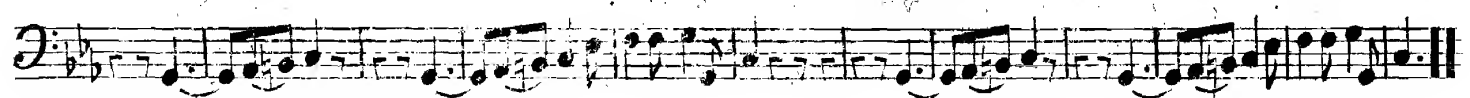
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III. *Andantino*
QUARTETTO



1^{re} Variation



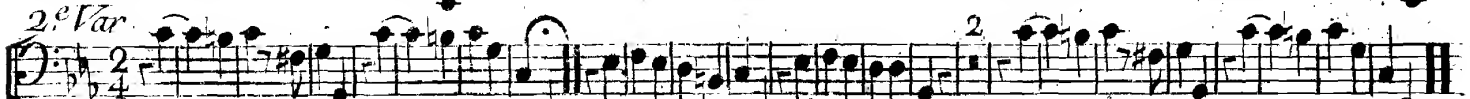
2^e Variation



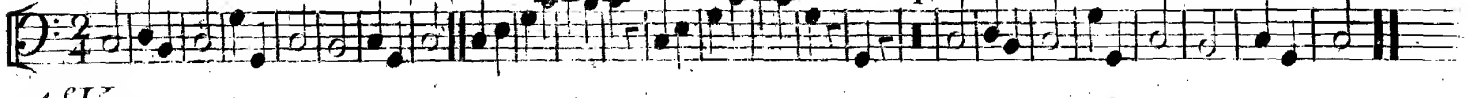
Allegro



1^{re} Variat.



2^e Var.



3^e Var.



4^e Var.

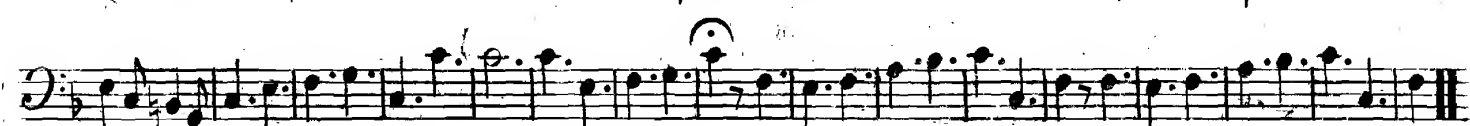
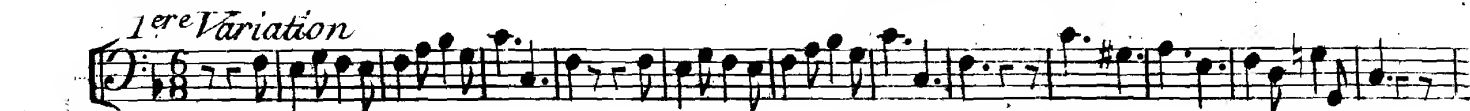
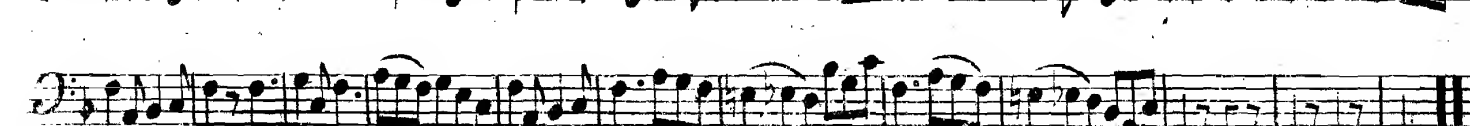


IV. *Andantino* Basso

QUARTETTO

1^{re} Variation2^e Var.

Allegro

1^{re} Variation2^e Variat.3^e Variat.

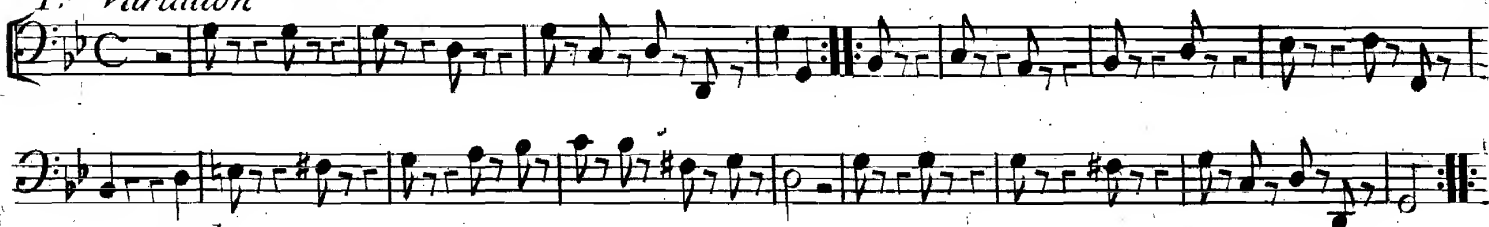
V.

Moderato

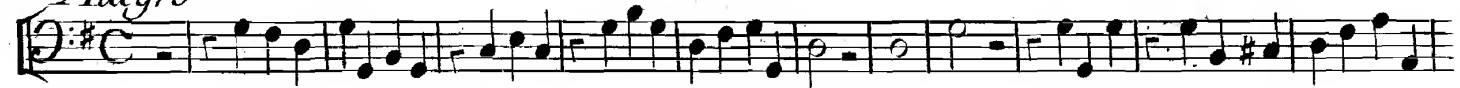
Basso

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QUARTETTO

1^{re} Variation2^e V. 8^a alta3^e Var.4^e Var.

Allegro

1^{re} Variat.2^e Variat.

VI.

Potpouri Basso

QUARTETTO

Allegro

The musical score is written for four bassoon parts. The key signature is D major (two sharps). The time signature is 6/8. The piece begins with a tempo marking of *Allegro*. The first staff contains the initial melody. The second staff introduces a dynamic of *p* (piano) and a *cresc.* (crescendo) leading to a *f* (forte) dynamic. The third staff continues with *p* and *cresc.* markings. The fourth staff features a *f* dynamic and a first ending bracket. The fifth staff has a *p* dynamic and a *cresc.* marking. The sixth staff includes a *ff* (fortissimo) dynamic and a tempo change to *And.^{te}* (Andantino). The seventh staff has a *p* dynamic. The eighth staff has a *f* dynamic. The ninth staff has a *p* dynamic. The tenth staff has a *f* dynamic. The eleventh staff has a *p* dynamic. The twelfth staff has a *f* dynamic. The thirteenth staff has a *p* dynamic. The fourteenth staff has a *f* dynamic. The piece concludes with a double bar line and the word *Allegro* written below the final staff.

Basso *All.^o*

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This musical score is for a Bassoon part, marked *All.^o* (Allegretto). It begins in the bass clef with a key signature of one sharp (F#) and a 6/8 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano), *f* (forte), *cres.* (crescendo), and *dim.* (diminuendo). A section of the score is marked *Moderato* and includes a *solo* instruction. The score then changes to a treble clef for a passage marked *8^a alta* (8th staff, alto). It returns to the bass clef for a section marked *All.^o* and *Tempo di prima* (first tempo). The piece concludes with a double bar line. The manuscript shows signs of age, including some ink bleed-through and minor staining.